Programme

08:00 – 09:00  Registration and Tea
09:00 – 09:10  Welcome
09:10 – 09:15  Singing of National Anthem
09:15 – 09:45  Keynote address 

Prof. Ciraj Rasool, Department of History, University of the Western Cape

Session 1
09:45 – 10:05  Paper 1
Prehistory Post-Apartheid: Archaeology 1994-2014
Annie van de Venter-Radford, Deputy Director: Research, Professional Services & Compliance, Amafa/Heritage KwaZulu-Natal

10:05 – 10:15  Questions
10:15 – 10:35  Paper 2

Twenty years of Democracy: The danger of building a nation without the youth
Dr. Bheki R. Mngomezulu, Senior Lecturer and Academic Leader in the International & Public Affairs (IPA) Cluster, University of KwaZulu-Natal (Howard College).

10:35 – 10:45  Questions
10:45 – 11:05  Paper 3

Shifting the boundaries through music: SAHA’s Shifty Records Legacy Archives Project
Debora Matthews, Archival Coordinator, Struggles for Justice Programme, South African History Archive (SAHA), Johannesburg

11:05 – 11:15  Questions
11:15 – 11:35  Paper 4

Between four sprung springs, a crime scene, red-mugabe and a horde of four fives – a critical retrospective of the Tension Torsion: 20 Years On exhibition
Farieda Nazier, Artist and Lecturer, University of Johannesburg

11:35 – 11:45  Questions
11:45 – 12:05  Paper 5

Heritage objects form part of the South African Identity
Regina Isaacs, Manager: Heritage Objects Unit, South African Heritage Resources Agency (SAHRA), Cape Town

12:05 – 12:15  Questions
12:15 – 13:00  Lunch

Session 2
13:00 – 13:20  Paper 6

The Pietermaritzburg Heritage Society – Social Club or conservation organization?
Simon Haw, Pietermaritzburg Heritage Society

13:20 – 13:30  Questions
*The impact of protest t-shirts in the struggle for freedom*  
Wonder Xulu, Museum Scientist: Institutional Development and Support and Tebogo Mohlakane-Mafereka, Assistant Manager: Museums, Outreach & Marketing; KZN Museum Service  

13:50 – 14:00 Questions  

14:00 – 14:20 Paper 8  
*Taking people with disabilities along, as the Long Walk continues: Museum Service for people with disabilities.*  
Tebogo Mohlakane-Mafereka, Assistant Manager: Museums, Outreach & Marketing; KZN Museum Service  

14:20 – 14:30 Questions  

14:30 – 14:50 Paper 9  
*Squaring the Circle – the Politics of Art*  
Christopher Till, Director: Apartheid Museum  

14:50 – 15:10 Questions  

15:10 – 15:20 Vote of thanks and Closure